



Newsletter

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We, Joost and Patricia Kappé-Spoor and son Steven, moved to Kenya in July 2004 and build a recording studio in Nanyuki. Aim is to use music in the fight against HIV/AIDS. Local musicians can record songs at very low costs on how their lives have been affected by this disease. Spreading these musical messages is a way to reach many people in order to warn them for the dangers of HIV/AIDS, to fight stigmatisation and increase involvement. In 2007 the B'ware project was extended with video and more initiatives (like poems, drama and videoclips) on the subject of HIV/AIDS are being recorded and spread.

At this time a mobile studio, to record and present audio and video on location, is being prepared.

Dear readers,

These last weeks have been quite busy; making a film for a Children's Home with HIV-positive children and working on the mobile studio. And luckily we're getting more bookings as well.

Due to a nasty flu which all of us got, this newsletter is a bit late, but nevertheless: enjoy!



Tumaini Children's Home...

There's a Home for HIV-positive children, here in Nanyuki, called Tumaini Children's Home.

It's managed by Italian people who, just like us, work within the Archdiocese of Nyeri.

The home has strict rules to protect the children's privacy; you can't just walk in, and taking pictures is prohibited.

A few years ago we went there to introduce ourselves and tell about our project. Then that was that.

We were therefor pleasantly surprised when we got a call from Catarina, the manager, who requested us to make a

film on the daily life at Tumaini, to show to the sponsors in Italy.

And so we did; we went there a couple of times to film.

The children live at Tumaini full time, except for the holidays, when they go back to stay with their families. The family members are often not capable to provide the care these children need.

At this moment Tumaini provides for 54 children from different (sometimes far) places and backgrounds.

After having breakfast they all go to see the nurse for their drugs. Every child is being taught to look after his/hers own medication (being supervised), so that they also carefully take their drugs when they

stay with their families during the holidays.

After that the children are taken to school; different schools in Nanyuki (because of the different ages) and just amongst children who are not HIV-positive.

After school they relax a bit with a cup of tea and do some small jobs, like polishing their shoes for next day and preparing the table for supper. After that it's taking drugs again, doing homework and then to bed.



I can do the same...

To us it was quite an experience. The staff members all work very hard and Show a lot of commitment and involvement.

Luckily the children were not shy at all while we were filming. They were running around, laughing and playing. It's impossible to stay unperturbed when one sees such small hands being filled with drugs every day...

At this moment we are editing; not a "tear pulling" movie, but a realistic and positive film about Tumaini Children's Home.



The Unimog...

The cabine is ready, the ambulance body has been spray painted and been put back on the chassis (not an easy job!)



Now take aim carefully...



The lights and indicators are working, and at this moment we're preparing to have the Unimog registered. Since the previous owner had it registered as a lorry, we have to re-register it as an ambulance.

We're now waiting for the (ordered) wiperarms, the last requirement for the registration.



Driving the Unimog remains quite an adventure!

Without the body on, it was not easy to keep your seat. Now everything moves smoothly, and you can feel the enormous power it has.

A few weeks ago we moved our container and put it where we'd always wanted it to be from the time it arrived (6 years ago). But then, moving a big container is not easy job, and a hoisting crane is unheard of in Nanyuki!

But this time we managed! With a couple of strong posts and some chains, pushing and pulling, it appeared to be a piece of cake for the Unimog!



Let's roll...

Last week we started working on the interior; the first bench is almost ready, underneath it is space for amplifiers and other equipment. We really have to think how to make the most of the space available.



Finally...

Next to all this we have been busy organizing some musical (local) events; an arts/fashion show, for which we

did the sound and video on a big screen as a backdrop for the catwalk, and a seventies party.

People were asked to dress up in seventies style and there was a price to be won for the best and most original outfit.

This price was given to a guy from the British Army who came as a rubiks cube.

The poor fellow had to walk all the way from the barracks to the party, because he didn't fit into any taxi!

By the end of last year we organized all the bands for the Mt. Kenya Safari Club. The manager now wants us to organize more musical activities for them. So more work is coming our way!



Last but not least: we have bought a new (second hand) photo camera; a professional Canon camera with tele-lens.

We bought it from a Canadian friend of ours, who makes documantairies.

It's a fantastic camera to work with; it gives a lot of depth to the pictures and it's very fast.

Last week we had to do the shooting of a wedding (filming and pictures), and the results are really amazing! So we're very happy with it!



Which brings us to the end of this newsletter! You'll hear from us soon!

Regards, Joost, Patricia, Steven and Doris.